We are pleased to announce the 8th biennial Conney Conference on Jewish Arts! This year’s conference will be held at the University of Wisconsin-Madison, celebrating 18 years since the founding of The Conney Project on the Jewish Arts.

CALL FOR PROPOSALS: THE JEWISH ARTS IN AN EXPANDED FIELD

The conference will address themes of interdisciplinarity, diversity and intersectionality in the changing landscape of the Jewish Arts. In a moment in which we are experiencing a generational shift among Jewish identifying artists to a more inclusive and polyvocal, fluid understanding of Jewish identity, the politics of Jewishness are foregrounded in astounding new ways. From graphic novels to digital art and highly charged dance and performance, to theater, music and literature, we see both a return to ritual and a search for new narratives of the contemporary Jewish experience. The 8th iteration of the Conney Conference on Jewish Arts will focus on the remarkable evolution of the field as it has expanded into the future while acknowledging its own histories.

Submit your proposal here: https://conneyproject.wisc.edu/conf-proposals/

KEYNOTE SPEAKER

AIMEE RUBENSTEEN is a curator, writer, and art historian. With an interdisciplinary approach, Aimee curates physical and virtual spaces for viewing, but also, for touching, smelling, listening, eating, and questioning. She is the founding art editor of PROTOCOLS, a cultural and political journal cultivating art and writing from across the global Jewish diaspora. Previously, she worked as an acquisitions curator for the United States Holocaust Memorial Museum, and she co-founded Rojas + Rubenstein Projects. Aimee earned her master’s degree at the Courtauld Institute of Art in London. She is based in Miami, FL.

http://aimeerubensteen.com/
https://prtcls.com/

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