



*Conney Conference on Jewish Arts 2019 at 92Y*

**Program:**

**Date: Sunday, March 31st**

**Location: Warburg Lounge 92Y**

**9:00am-9:30am**

Registration

Welcome remarks by Douglas Rosenberg, Director of the Conney Project on Jewish Arts

**9:30am-10:00am**

**92Y Archive Fellow Presentation:**

Lauren Strauss / The role of the 92nd Street Y in connecting uptown and downtown Jewish art worlds in interwar New York

**10:00am-10:30am**

Elizabeth Shoshany Anderson / "Positioning Pluralism: The Jewish Museum of Casablanca and the Display of Moroccan Judaism"

**10:30am-11:00am**

Julie Weitz / Hannah Schwadron / Conney Conversations: An Interview with My Golem

**11:00am-12:00pm**

Remarks by Ruth Weisberg, Chair of the National Advisory Board, Tony Michels, Chair of the UW Madison, Mosse-Weinstein Center For Jewish Studies, Professor Teryl Dobbs, UW Madison

**Community Discussion**

**12:00pm-1:00pm**

LUNCH ON YOUR OWN

**1:00pm-1:30pm**

David Sperber / Jewish Orthodox Feminist Art in Israel

**1:30pm-2:00pm**

Ze'eva Cohen / Discovering and Reclaiming my Jewish Yemenite Heritage and My Yiddishkeit Soul

**2:00pm-2:30pm**

Robert Skloot / My War Story: Tabori, Brecht, and Vietnam

**2:30 pm-3:00pm**

BREAK

**3:00pm - 4:00pm**

Naomi Patz / Rescuing a concentration camp comedy from oblivion

Edward Einhorn / Food or Flowers: Theater in Terezin

**4:00pm - 4:30pm**

Leslie Satin / "Mother Tongue: Dance and Memory, an Autobiographical Excavation"

**4:30pm-5:00pm**

Daniel Rothbart / Jewish Metaphysics as a Generative Principle in American Art

**5:00pm-7:00pm**

DINNER ON YOUR OWN

National Advisory Board Meeting with Dinner (location TBA)

**7:00pm-7:30pm**

Rebecca Pappas / Eileen Levinson / Folk Dance Mixtape  
Interactive Artist's talk with audience participation

**7:30pm-8:30pm**

Reception & Registration

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**Date: Monday, April 1st**

**Location: Bottenweiser Hall**

**8:30am-9:00am**

Registration

Welcome remarks by Douglas Rosenberg, Director of the Conney Project on Jewish Arts

**9:00am-10:00am**

Spinoza in Our Time / Moderator: Ori Z. Soltes

**Panelists:** Lenore Mizrachi-Cohen, Goldie Gross, Judith Joseph. Cynthia Beth Rubin, Yona Verwer, David Wander

**10:00am-10:30am**

Rebecca Rossen / Transmitting the Holocaust: Transcultural History and Racial Trauma in Contemporary Dances by African American Artists

**10:30am-11:00 am**

Rabbi Scott Perlo / Breakout and discussion

**11:00am-12:00pm**

KEYNOTE:

**12:00pm-1:00pm**

LUNCH ON YOUR OWN

**1:00pm-1:30pm**

Sarah Zell Young / How does one properly dispose of the garbage of g-d? An Artist's exploration

**1:30pm-2:00pm**

BREAK

**2:00pm-3:00pm**

Artists Facing Anti-Semitism: A Conversation with Judy Gold and David Y. Chack

**5:00pm-7:00pm**

DINNER ON YOUR OWN

**5:30pm-7:30pm**

Presenters' Reception (pre-registration only)

Location TBA

**8:00pm**

Event / Folk Dance at 92Y, \$20 admission

Dig Dance / Conney Conference | Israeli Folk Dance: Antecedents, Proponents and Contemporary and Modern Dance Choreographers

Join us for a live dance performance and Israeli folk dance participatory experience. Israeli folk dance's rich heritage, its founding in America and its inclusion and force exerted on choreographers working today are explored by such experts and scholars as Ruth Goodman, Danny Uziel, Livia Vanaver, Judith Brin Ingber, Zvi Gotheiner, Ephrat Asherie, Hadar Ahuvia, Steven Weintraub, and Sharona Rubinstein. The legacy of Fred Berk, "Mr. Israeli Folk Dance," who established the Jewish Dance Division at 92Y, is featured.

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**Tuesday, April 2nd**

**Location: Buttenweiser Hall**

**8:30am-9:00am**

Registration

Welcome remarks by Douglas Rosenberg, Director of the Conney Project on Jewish Arts

**9:00am-9:30 am**

Sandra Valabregue / Art and Kabbalah: Ilaney Sefirot and the Divine Body

**9:30am-10:00am**

Aimee Rubenstein / The Importance of First-Person Narrative in Jewish Art Today

**10:00am-11:00am**

Anti-Semitism and Jewish Art Today / Moderator: Ruth Weisberg

**Panelists:** Yona Verwer, Phillip Schwartz, Max Kulchinsky, Richard McBee

**11:00am-12:00pm**

Tobi Kahn / Sacred Spaces for the 21st Century, Tobi Kahn and Dr. Douglas Dreishpoon in Conversation

**12:00pm-1:00pm**

LUNCH ON YOUR OWN

**1:00pm-1:30pm**

Michel Kovner / The time Hanging Over Us Like An Unresolved Question

**1:30pm-2:00pm**

Ben Schachter / A Rabbi and a Philosopher sit at a table: Thoughts on Art in Jewish and Greek Texts

**2:00pm -3:00pm**

Contemporary Jewish Narratives, Moderator: Matthew Baigell

**Panelists:** Archie Rand, Richard McBee, Joel Silverstein

**5:00pm-7:00pm**

DINNER ON YOUR OWN

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**Wednesday, April 3rd**

**Location: Buttenweiser Hall**

**9:00am-9:30am**

Registration

Welcome remarks

**9:30am-10:00am**

Doni Silver Simons and Michelle Green Willner, DMA / Reverberations: A Collaboration

**10:00am-10:30am**

Karen Goodman / Converging Movers: Dancers from the 92Y Era Six Decades Later

**10:30am-11:00am**

Susan Mogul / "Is it Jewish?" Artist and Filmmaker, Susan Mogul, presents excerpts from "Mom's Move"

**11:00am-12:00pm**

**92Y Fellows Presentation:**

Jessica Friedman / Dancing a Demand For Space: The Interventions of Sophie Maslow and Pearl Primus in the American Cultural and Economic Commons at the 92Y

Rebecca Margolick / Embodied History of the YWHA Residence & Clara de Hirsch Home for Working Girls

**12:00pm-1:00pm**

LUNCH ON YOUR OWN

**1:00pm-2:00pm**

Nicole Bindler / Political Implications of Israeli and Palestinian Contemporary Dance  
Loren Sass / Scaling the Wall: Accessibility and Contemporary Dance in Palestine

**2:00pm -3:00pm**

TOWN HALL DISCUSSION

**5:00pm-7:00pm**

DINNER ON YOUR OWN

**Event:**

**8:00pm-Midnight**

**Israeli Folk Dance**

**May Center, 92Y**

**Additional Conference events:**

**The Seder Working Group (pre-registration only)**

**Victoria Marks / Ellen Bromberg, co-directors**

Monday April 1<sup>st</sup> from 1:00pm-3:00pm in Room S450B

Tuesday April 2<sup>nd</sup> from 1:00pm-3:00pm in Room S250B

Wednesday April 3<sup>rd</sup> from 1:00pm-3:00pm in Room S450B

**Choreographer's Workshop (pre-registration only)**

**Sunday, March 31<sup>st</sup>**

Choreographer's Workshop in Room S251 from 12:30pm-6:30pm and M2 from 6:30pm-10:30pm

**Monday, April 1<sup>st</sup>**

Choreographer's Workshop at 8:00am-12:00pm in Room S297 and at the Bittenweiser Lounge from 9:00am-11:00am

**Tuesday, April 2<sup>nd</sup>**

Choreographer's Workshop 8:00am-12:00pm at the Bittenweiser Lounge

**Wednesday, April 3<sup>rd</sup>**

Choreographer's Workshop 9:00am-11:30pm in Room S-101 Studio

## **Working Group / Landscaping Jewish Arts in the U.S. (pre-registration only)**

Monday April 1<sup>st</sup> from 3:30pm-5:00pm in Room S297

- Dr. Naomi Jackson Associate Professor School of Film, Dance and Theatre Herberger Institute of Design and the Arts Arizona State University
- Aimee Rubenstein a writer and museum curator, incl. for U.S. Holocaust Museum - in Miami
- Yona Verwer artist and from Jewish Arts Salon in New York
- Ronit Muszka Tblit Artistic Director at 14th StY in New York
- Rebecca Guber - Asylum
- David Chack - from the Alliance for Jewish Theatre and ShPIeL Performing Identity
- Hank Kimmel from the Alliance for Jewish Theatre and Working Playwrights in Atlanta
- Yoni Oppenheim from the Alliance for Jewish Theatre and 24/6 Theatre
- Jon Adam Ross from the InHEIRitance Project
- Ruth Weisberg, Jewish Arts Initiative, Los Angeles
- Colin Greer from New World Foundation
- Douglas Rosenberg from the Conney Conference on Jewish Arts



George L. Mosse / Laurence A. Weinstein  
**Center for Jewish Studies**  
UNIVERSITY OF WISCONSIN-MADISON

