

2019 CONNEY CONFERENCE ON JEWISH ARTS

**CONVERGING MOVEMENTS
AT THE 92ND STREET Y
MARCH 31 - APRIL 3**

**WE ARE PLEASED TO ANNOUNCE THE 7TH
BIENNIAL CONNEY CONFERENCE ON JEWISH ARTS!**

This year's conference will be held at the historic 92nd St Y in New York City, celebrating 15 years since the founding of The Conney Project on the Jewish Arts

Keynote Speaker Dr. Naomi Jackson, author, *Converging Movements Modern Dance and Jewish Culture at the 92nd Street Y*

Conference dates: Sunday March 31-Wednesday, April 3

Registration and Reception: Sun. Mar. 31 (time TBA)

CALL FOR PROPOSALS:

Please plan to join us in New York for the 2019 Conney Conference on Jewish Arts at the historic 92nd St. Y!

The 2019 conference will be framed within the historical context of the 92nd St. Y. and will address the practices, histories and current state of the Jewish Arts across a diverse spectrum of genres and experience.

More information will be available on our website, so for further details,

PLEASE VISIT:

<https://conneyproject.wisc.edu>

Deadline for receipt of Proposals; December 21st

Notifications and scheduling of accepted proposals will begin January 1st, 2019

WHO SHOULD APPLY:

Artists, scholars and performers across the arts, including but not limited to: Visual Art, Dance, Literature, Theater, Poetry, Music and Architecture as seen through the lens of Jewish identity.

HOW TO APPLY:

Applications can be made on-line at:

<https://conneyproject.wisc.edu/2019-conney-proposals/>

PLEASE INCLUDE:

- 150 Word bio
- 100 word abstract of your proposal
- a proposal of no more than 500 words including details about your presentation

CONFERENCE CONVENERS:

Douglas Rosenberg, Professor and Chair of Art, UW Madison

Teryl Dobbs, Professor, School of Music, UW Madison

Center for Jewish Studies, UW Madison

NATIONAL ADVISORY BOARD:

Chair, Ruth Weisberg, Professor of Art, USC

Richard McBee, artist and writer

Laura Kruger, Curator, Hebrew Union College Museum

Mathew Baigell, author, Professor Emeritus at Rutgers University,

Judith Brin Ingber, Scholar, *Seeing Israeli and Jewish Dance*

Robert Skloot, Professor Emeritus, Theater and Jewish Studies, UW Madison

In collaboration with the 92nd ST. Y

Looking forward to seeing you in New York!



GEORGE L. MOSSE / LAURENCE A. WEINSTEIN
Center for Jewish Studies
UNIVERSITY OF WISCONSIN-MADISON

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