



2017 CONNEY CONFERENCE ON

Jewish Arts

CALL FOR PAPERS AND PROPOSALS

University of Wisconsin-Madison

April 19–21, 2017

50 Years After Harold Rosenberg: Is there a Jewish Art (Yet?) The 2017 Conney Conference on Jewish Arts will focus on the legacy of Harold Rosenberg's great rhetorical gesture and its continued resonance across the arts.

KEYNOTE SPEAKERS: Dance Scholar and choreographer Judith Brin Ingber and Visual artist/author Ben Schachter

Please include a short bio and a proposal of no more than 500 words. **Submit papers and proposals by December 1**, via our website at: conneyproject.wisc.edu

We are interested in scholarship and performance that reflects the theme of this year's conference and welcome proposals in the following areas: Papers that reflect scholarly research • Panels that engage a number of scholars focused on the same area of research • Performative presentations that merge theory and practice • Panels, talks and presentations by artists and performers that examine their artistic practice in relation to our theme

For further information, please contact Douglas Rosenberg: rosend@education.wisc.edu



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