

# SCHEDULE 2015 CONNEY CONFERENCE ON JEWISH ARTS

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## Monday, March 23

### 5:00-6:30pm

Reception & Registration  
The Lab  
<http://thelab.usc.edu/#/intro>  
3500 S Figueroa St, Los Angeles 90089

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## Tuesday, March 24

### 8:30-9:00am

Registration  
*Edward L. Doheny Jr. Memorial Library*  
3550 Trousdale Parkway, Los Angeles  
90089

### 9:00-9:30am

Douglas Rosenberg, Ruth Weisberg,  
Simone Schweber  
Welcome Remarks

### 9:30-10:00am

Joshua Lander  
Marks of (Jewish) Identity: Presence  
through Absence in Philip Roth's  
*American Pastoral*  
*Doheny Library*

### 10:00-10:30am

Ben Schachter  
Conceptual Jewish Art  
*Doheny Library*

### 10:30-11:00am

Jill Fields  
Mid-Century Moderns: Peggy  
Guggenheim's "Abstract and Surrealist  
Paintings" at the Tel Aviv Museum of Art,  
1955  
*Doheny Library*

### 11:00-11:30am

Break

### 11:30am-12:00pm

Jeremy Kagan  
Jewish Characters in Film and Television:  
A Personal Journey  
*Doheny Library*

### 12:00-1:00pm

Lunch (campus eateries—list provided)

### 1:00-2:00pm

KEYNOTE #1: Janice Ross  
The Hasidic Swan: Ballet as Subversive in  
Israel  
*Doheny Library*

### 2:00-2:30pm

Reception

### 2:30-3:00pm

Tara Kohn  
All of our History is Waiting Here:  
Encircling and Returning through  
Visions of Israel  
*Doheny Library*

### 3:00-3:30pm

Lidia Shaddow  
1001 Looted Magic Carpets and Prayer  
Rugs  
*Doheny Library*

### 3:30-4:00pm

Ken Goldman  
Mixed-Media and Mixed Identities:  
The Influence of American and Israeli  
Identities in the Art of Ken Goldman  
*Doheny Library*

### 4:00-4:30pm

Elke and Saul Sudin  
Jewish Art Now: Unifying Efforts for A  
Global Community  
*Doheny Library*

### 4:30-5:00pm

Sagi Refael  
Jewishness of the Body in Contemporary  
Israeli Art  
*Doheny Library*

### 5:00-7:00pm

Dinner (on your own)

### 7:30-9:00pm

PANEL: Eric Owen Moss (moderator),  
with Robert Eisenman and Russell  
Thomsen  
What is a Holocaust Memorial?  
*Hebrew Union College-Jewish Institute of  
Religion (HUC)*  
845 W. 32nd Street, Los Angeles 90007

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## Wednesday, March 25

### 8:30-9:00am

Registration, coffee, etc.  
*USC Hillel*  
3300 South Hoover Street, Los Angeles  
90007

### 9:00-9:30am

Richard Hecht  
Ivan Schwebel, David, The Three-Sewer  
Hitter, and the Great Self-Liberator: The  
Painting of an American-Israeli Identity  
*USC Hillel*

### 9:30-10:00am

Jana Zimmer  
Closing the Circle, Redux  
*USC Hillel*

### 10:00-10:30am

Jesse Zaritt  
Embodied Affiliation and the Politics of  
Availability  
*USC Hillel*

### 10:30-11:00am

Break

### 11:00-11:30am

Josh Feldman and Miriam Heller Stern  
Dream Lab: an Infusion of Creativity in  
Jewish Education  
*USC Hillel*

### 11:30am-12:00pm

Rachel Kupferman  
Adi Ness: Portraiture, Identity, and the  
Market  
*USC Hillel*

**12:00-1:00pm**

Lunch (variety of LA food trucks, including Kosher food trucks)

**1:00-2:00pm**

Judith Brin Ingber  
Jewish Men on Stage: Boris Aronson and Baruch Agadati *and introduction of the Jewish dance lab participants*  
*USC Hillel*

**2:00-2:15pm**

Community Discussion/Conference  
Feedback  
*USC Hillel*

**2:15-2:30pm**

Break

**2:30-3:00pm**

Itamar Paloge and Hillel Smith  
Illuminated Streets: Jewish Mural Arts in Los Angeles and Israel  
*USC Hillel*

**3:00-4:00pm**

PANEL: Anne Hromadka (moderator), with Andi Arnovitz, Helène Aylon, Dvora Liss, and Doni Silver Simons  
Matronita 2012: The Groundbreaking Jewish Feminist Exhibition  
*USC Hillel*

**4:00-5:00pm**

KEYNOTE #2: Andi Arnovitz, introduced by Shulamit Nazarian  
Entwined Identities/Mutual Concerns: The Art of Andi Arnovitz  
*USC Hillel*

**5:00-6:00pm**

Arnovitz Exhibition Closing Reception  
*USC Hillel*

**6:30-7:30pm**

Conney Conference Reception  
Celebrating Ten Years and Honoring Marv and Babe Conney  
*HUC*

**7:30-9:00pm**

Performances by Andrea Hodos and Rick Lupert with Craig Taubman; discussion moderated by Ruth Weisberg  
Intertwining Art and Identity (excerpts from solo theater projects, plus poetry and humorous spoken-word performance)  
*HUC*

**Thursday, March 26****8:30-10:30am**

Artists' Tables  
*USC Hillel*

**10:30-11:00am**

Bill Aron  
New Beginnings: What do 120 Cancer Survivors Have in Common?  
*USC Hillel*

**11:00-11:30am**

Karen Goodman  
Synthesis in Motion: The Art and Identity of Benjamin Zemach  
*USC Hillel*

**11:30am-12:00pm**

Henia Rottenberg  
Batsheva Dance Company—Studying and Dancing Graham Style  
*USC Hillel*

**12:00-1:00pm**

Lunch (variety of LA food trucks, including Kosher food trucks)

**1:00-2:00pm**

Nina Spiegel  
Choreographing Between Israel and America: The Impact of Modern Dance on the Development of Dance in Israel  
*USC Hillel*

**2:00-2:15pm**

Community Discussion  
*USC Hillel*

**2:15-2:30pm**

Break

**2:30-3:00pm**

Hannah Kosstrin  
An American in Tel Aviv: Anna Sokolow's Dances in Israel, 1962-1964  
*USC Hillel*

**3:00-3:30pm**

Anat Gilboa  
The Jewish Mother: Has Israeli Culture Outgrown its Female Stereotype?  
*USC Hillel*

**3:30-4:00pm**

Gilah Yelin Hirsch  
Cabala, Biotheology and the Power of Art to Heal  
*USC Hillel*

**4:00-4:30pm**

A showing by participants of the Jewish Dance Lab:  
Judith Brin Ingber, Facilitator  
Rebecca Pappas, Alexandra Schilling, Naomi Jackson, Karen Goodman, Hannah Kosstrin, Hannah Schwadron, Jesse Zarritt, Sophia Levine  
*USC Hillel*

**4:30-5:00pm**

Community Discussion/Wrap-Up  
*USC Hillel*

**5:00-7:00pm**

Dinner (on your own)

**7:30-9:00pm**

Performance by Stacie Chaiken;  
Interview by Douglas Rosenberg  
The Dig: An American archaeologist summoned to a dig in Jaffa. They've found something that could change everything. She's the only one who can tell them what it is. Following the performance, a conversation about Tikkun Olam and artistic expression.  
*HUC*